

CATALOGUE
OF
A VERY VALUABLE COLLECTION
OF
ENGRAVED BRITISH PORTRAITS,
THE PROPERTY OF THE LATE
JOHN CORRIE, ESQ.
OF SOUTHTON, HANTS;
CONTAINING
FINE SPECIMENS OF THE FOLLOWING ENGRAVERS:

HOGENBURG	GAYWOOD	BLOOTELING
ELSTRACKE	VAN DALEN	VALCK
DELARAM	GLOVER	VANDREBANCK
THE PASSES	FAITHORNE	BURGHES
DROESHOUT	LOGGAN	G. VERTUE
HOLLAR	WHITE	STENT
	&c. &c. &c.	

The following Portraits are worthy of remark:

ELIZABETH BETWEEN THE PILLARS, BY WOUTNELIUS; MARY QUEEN OF SCOTS, BY ELSTRACKE; JAMES I. ENTHRONED, SURROUNDED BY HIS FAMILY; JAMES I. AND HIS SON PRINCE CHARLES, *whole lengths*, BY WILLIAM PASS; BULSTRODE WHITELOCKE, BY GAYWOOD; SIR WILLIAM WALLER, BY RODTTERMONDT; SIR THOS. CHALONER, BY HOLLAR; THE COUNTESS OF CASTLEMAINE, BY FAITHORNE, *of the highest degree of rarity, and in the finest state.*

AN INTERESTING ASSEMBLAGE OF ENGLISH CLERGY,
MANY AMONGST THE NUMBER BEING OF RARE OCCURRENCE.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY & WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND.W.C.

On FRIDAY, the 24th day of APRIL, 1863,  
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*

# CATALOGUE

OF

## A VERY VALUABLE COLLECTION

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### ENGRAVED BRITISH PORTRAITS,

THE PROPERTY OF THE LATE

JOHN CORRIE, ESQ.

OF SOUTHTON, HANTS.

#### MISCELLANEOUS.

LOT

|    |                                                                                                                                                                              |    |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 6  | 1 Topographical Views of London and Environs                                                                                                                                 | 12 |
| 11 | 2 Foreign Portraits, Ministers, Reformers, &c.                                                                                                                               | 29 |
| 19 | 3 French, and Foreigners various                                                                                                                                             | 9  |
| 21 | 4 Spanhemius, by <i>Suyderhoef, fine</i> ; Duke of Alva, <i>P. de la Houwe</i><br><i>ex.</i> ; and a pen and ink drawing of C. de Witt, <i>J. Faber</i><br><i>fc.</i> , 1700 | 3  |
| 21 | 5 Philip Melanchthon, by <i>A. Durer</i>                                                                                                                                     | 1  |
| 26 | 6 The Prodigal Son, by <i>A. Durer</i>                                                                                                                                       | 1  |

#### FINE OLD BRITISH PORTRAITS.

##### ROYAL PERSONAGES.

|     |                                                                                                                           |   |                |
|-----|---------------------------------------------------------------------------------------------------------------------------|---|----------------|
| 35  | 7 JAMES IV. OF SCOTLAND, <i>are to be sould by Compton Holland,</i><br><i>very fine, with large margin</i>                | 1 | <i>Collins</i> |
| 32  | 8 Henry VIII, by <i>Iselburg, fine</i> , and Edward VI, by <i>S. Pass,</i><br><i>are to be sould by G. L. in Lothbury</i> | 2 |                |
| 69  | 9 Maria Regina Angliæ, by <i>F. Hogenburg, rare</i>                                                                       | 1 |                |
| 16  | 9* Philip II, <i>style of Wierix</i>                                                                                      | 1 |                |
| 100 | 10 QUEEN ELIZABETH, between the pillars, <i>w. l.</i> , by <i>J. Woutnelius,</i><br><i>very fine and rare</i>             | 1 | <i>Hollway</i> |

356 = 100. 150

- 130 } 11 THE MOST EXCELLENT PRINCESSE MARY QUEEN OF SCOT-  
LAND, by *R. Elstracke*, are to be sold by *Compton Holland*,  
very rare and fine 1
- 126 } 12 JAMES I. ENTHRONED, SURROUNDED BY HIS FAMILY, EN-  
GRAVED BY WILL. PASS, WITH LATIN AND ENGLISH  
VERSES UNDERNEATH; are to be sold by *Thomas Jenner*,  
at the *Exchange*; in fine condition, and very rare 1
- 95 } 13 JAMES I, W.L., SEATED, PRINCE CHARLES STANDING, WITH  
HIS HAT IN HAND, WITH 16 ENGLISH LINES UNDER-  
NEATH; WILL. PASSEUS *figu. et sculpsit, Anno Dom.*  
*1621*; are to be sold by *Thomas Jenner*, in *Cornhill*, at  
the *White Beare*; *George Fearebeard ex.*  
IN VERY FINE CONDITION, AND MOST RARE 1
- 20 14 Christian IV. with his Son, w.l., first state, before the name of  
the engraver, *W. Pass*, but unfortunately cut; The same  
Print, in the second state; and *Woodburn's Copy* 3
- 6 15 Ann of Denmark, in a rich dress, holding a fan in her hand,  
by *Pass*, sold by *Overton* 1
- 9 16 The Highe and Mightie Charles P. of Wales, *F. Delaram*  
*sculp., fine* 1
- 21 17 VERA EFFIGIES PRINCIPIS CAROLI, SIMON PASSEUS *del. et*  
*sculp., Compton Holland ex., fine* 1
- 151 } 18 CHARLES I, after *Vandyck*, *Visscher excudit*  
very fine, with fine margin 1
- 17 19 James I, by *Vaughan*; The Shepherd's Oracle, with portrait  
of Charles I, by *W. Marshall*; Frederick of Bohemia, by  
*C. de Pass, fine* 3
- 23 20 Frederic and Elizabeth of Bohemia, *Francis Delaram sculpsit*,  
*Comp. Holland ex., fine impressions* 2
- 24 } 21 PRINCE RUPERT, AFTER LELY, BY BLOOTELING  
VERY FINE AND SCARCE 1
- 47 } 22 HENRY DUKE OF GLOCESTER, BY C. VAN DALEN  
FINE PROOF BEFORE ANY LETTERS 1
- 24 } 23 The same, very fine impression, with the letters 1
- 4 23\* William Prince of Orange, by *Philippe*; Edward III;  
James V. of Scotland, &c. 8

## NOBILITY.

|    |    |                                                                                                                                        |   |                 |
|----|----|----------------------------------------------------------------------------------------------------------------------------------------|---|-----------------|
| 36 | 24 | THE EFFIGIES OF THE MOST MAGNANIMOUS AND THRICE<br>PUISSANT GEORGE DUKE OF ALBEMARLE, by <i>Gaywood</i> ,<br><i>very fine and rare</i> | 1 |                 |
| 7  | 25 | ARCHIBALD EARL OF ARGYLE, by <i>D. Loggan</i><br><i>fine, in the first state</i>                                                       | 1 |                 |
| 8  | 26 | ANOTHER IMPRESSION, <i>equally fine</i>                                                                                                | 1 |                 |
| 50 | 27 | THE ARUNDEL FAMILY, AFTER VANDYCK, BY VERTUE<br><i>proof before any letters</i>                                                        | 1 | <i>Fau celt</i> |
| 4  | 28 | GODART EARL OF ATHLONE, BY WHITE, <i>proof before the<br/>address; and the same by Smith</i>                                           | 2 |                 |
| 90 | 29 | GEORGE VILLIERS, DUKE OF BUCKINGHAM, <i>Simon Pass sculp.</i> ,<br><i>Anno Dom. 1617, Laur. Lisle excud., fine and scarce</i>          | 1 | <i>Nosedu</i>   |
| 33 | 30 | EDWARD HYDE, EARL OF CLARENDON, by <i>D. Loggan</i><br><i>very fine</i>                                                                | 1 | <i>Coltragh</i> |
| 3  | 31 | HENRY EARL OF COLERAINE, BY VERTUE; EARL OF CARBERY, BY<br>SIMON, &c.                                                                  | 3 |                 |
| 11 | 32 | GEORGE EARL OF CUMBERLAND, BY <i>Rob. Vaughan</i> , <i>are to be sold<br/>by Compton Holland, fine</i>                                 | 1 |                 |
| 8  | 33 | THE EARL OF DERWENTWATER, BY G. VERTUE, <i>scarce; and John<br/>Viscount of Dundee</i>                                                 | 2 |                 |
| 24 | 34 | LIONEL DUKE OF DORSET, IN HIS ROBES OF THE GARTER,<br>BY <i>Vertue</i> , <i>proof before any letters</i>                               | 1 |                 |
| 27 | 35 | THE SAME PERSON, HOLDING HIS HAT IN HIS HAND, BY <i>George<br/>Vertue</i> , FINE PROOF                                                 | 1 |                 |
| 3  | 36 | JAMES EARL OF DERBY, BY <i>Vandergucht</i> ; LORDS ELDON, ELLEN-<br>BOROUGH, &c.                                                       | 9 |                 |
| 5  | 37 | THE RIGHT HON. THE LORD GREY, AFTER <i>P. Lely</i> , <i>sold by<br/>Browne, very fine</i>                                              | 1 |                 |
| 28 | 38 | FRANCIS LORD GUILFORD, BY <i>D. Loggan</i><br><i>in very fine condition, with margin</i>                                               | 1 |                 |
| 32 | 39 | GEORGE LORD JEFFRYES, <i>E. Cooper ex.</i> , <i>oval mezzotinto<br/>very fine and scarce</i>                                           | 1 |                 |
| 42 | 40 | SIR GEORGE JEFFREYS, BY <i>R. White</i> , <i>very fine</i>                                                                             | 1 |                 |
| 6  | 41 | JAMES DUKE OF LAUDERDALE, BY <i>Valck</i><br>PROOF, <i>in the original state</i>                                                       | 1 |                 |

- 42 THE PORTRAITURE OF THE RIGHT HONOURABLE LORD  
MOUNTJOY BLUNT, *M. D. sculpsit (Martin Droeshout),  
Tho. Jenner exc., in a border, very fine* 1
- 43 JAMES MARQUIS OF MONTROSE, by *Matham, fine*; and  
another in an oval, with Verses, "Scotland's Glory," &c.,  
*scarce* 2
- 44 JAMES DUKE OF MONMOUTH SURROUNDED BY PORTRAITS OF  
THE PROTESTANT MARTYRS, *engraved and sold by  
J. Savage, in Denmark Court, nere the Strand* 1  
VERY FINE AND RARE
- 45 JAMES DUKE OF MONMOUTH, *D. Loggan sculp. et excu.  
in fine condition, and very rare* 1
- 46 THE EARL OF MELFORT, after *Kneller*, by *P. Vandrebanc*  
*PROOF, very fine and rare* 1
- 47 RICHARD EARL OF MAITLAND, by *Vandrebanc, fine* 1
- 48 ALEXANDER EARL OF MORAY, by *Vandrebanc, very fine* 1
- 49 JAMES EARL OF PERTH, by *R. White, fine* 1
- 50 Earl of Lucan, by Bregeon; Lord Lovat, by Hogarth; James  
Marquis of Hamilton, *proof, &c. &c.* 9
- 51 JAMES DUKE OF ORMOND, by *Loggan, fine* 1
- 52 PHILIP EARL OF MONTGOMERY, *Voerst sculp., Lo. A° 1629,  
Will. Webb ex., fine* 1
- 53 EARL OF ROSEBERRY, by *Vandrebanc, fine* 1
- 54 JOHN EARL OF ROCHESTER, by *R. White*  
*in the finest condition, with large margin* 1
- 55 Thomas Duke of Norfolk, by Vorsterman; Duke of Shrews-  
bury, &c. 4
- 56 ROBERT EARL OF ROXBURGH, by *J. Smith*  
*very fine, with large margin* 1
- 57 EDMOND BARON SHEFFIELD, *R. E. sculp. (Renold Elstracke),  
are to be sould by John Sudbury, &c.  
fine, with large margin* 1
- 58 THE SAME, MOST BRILLIANT AND RARE 1
- 59 HENRY EARL OF SOUTHAMPTON, *Simon Passæus sculp., L. A°.  
Doni. 1617, are to be sould in Pope's Head Alley* 1  
MOST BRILLIANT AND RARE
- 60 John Talbot, Earl of Shrewsbury, *Thos. Cecil sculp., are to be  
sould by W. Peake* 1

- 40 61 WILLIAM VISCOUNT STAFFORD, E. LUTTRELL *fe.*, LA KIDSON  
*excud., oval mezzotinto* *Holbein*  
 A PRINT OF EXTREME RARITY, PERHAPS UNIQUE 1
- 32 62 ARTHUR, EARL OF TORRINGTON, by *R. White, very fine* 1
- 8 63 ROBERT RICH, EARL OF WARWICK, *are to be sold by William*  
*Peake, fine* 1
- 20 64 EDWARD EARL OF WORCESTER, *Simon Passæus sculp., are to*  
*be sould in Pope's Head Alley, by Sudbury, &c.* 1

## CLERGY.

- 14 65 GEORGE ABBOTT, ARCHBISHOP OF CANTERBURY  
*Simon Passæus sculp. Lond., Compton Holland ex. fine.*  
 ROBERT ABBOTT, BISHOP OF SALISBURY, *F. Delaram sculp.,*  
*fine* 2
- 66 Francis Atterbury, by *Vandergucht*; Thos. Ashton, by *McAr-*  
*dell*; Isaac Ambrose; William Ames, by *Marshall*;  
 John Abernethy, by *Faber*; Henry Aldrich, by *Smith,*  
*first state, &c.* 7
- 34 67 Richard Busby, by *White, fine*; B. Bathurst, by *Loggan*;  
 Isaac Barrow, by *Loggan*; John Bunyan, by *Sturt* 4
- 8 68 William Bridg by *Sherwin, fine and scarce*; Hugo Broughton,  
 by *Payne, Comp. Holland ex.*; S. Bolton, by *Payne*;  
 Brightman, *before the address of Stent*; Thomas Beard 5
- 19 69 WILLIAM BUTLER, by *S. Pass, are to be solde by Compton*  
*Holland, very fine and scarce* 1
- 22 70 GILBERT BURNET, by *R. White, fine* 1
- 22 71 MICHAEL BOYLE, ARCHBISHOP OF ARMAGH, *D. Loggan sculp.*  
*in the finest condition, with margin* 1
- 3 72 Joshua Barnes, by *White*; Dr. Burnet, by *Wilson*; George  
 Buchanan, by *White*; Benjamin Bayley, *proof*; H. Bur-  
 ton; Mr. Brightman, &c. &c. 13
- 42 73 VERA EFFIGIES NATHANAELIS BERNARD, *W. Marshall fecit.*  
 A PRINT OF EXTREME RARITY 1
- 21 74 HENRY COMPTON, BISHOP OF LONDON, *D. Loggan ad vivum*  
*del. et sculp. 1679*  
*in very fine condition, with large margin* 1
- 36 1/2 -75 ARCHBISHOP CRANMER, after *Holbein*, by LOGGAN  
*Soulard* A PROOF 1

- 38 76 Edward Castell, by *Faithorne*; Joseph Caryl, by *White*;  
Dr. Charnock, by *White*; Walter Curle, by *Cecil* 4
- 17 77 Dean Colet, by Faber and Houston; Joseph Caryl, Samuel  
Cradock, and David Clarkson, by *White*; John Carter,  
by Vaughan; John Collings, by Cross, &c. 20
- 56 78 SIR WILLIAM DAWES, ARCHBISHOP OF YORK, BY VANDER-  
GUCHT, BRILLIANT PROOF, and an impression with the  
letters 2
- 8 79 William Falcon, by *T. Marshall*; Laurence Echard, by *Vertue*;  
T. Dodd, by *Cross*; Sir W. Dawes, by *Gribelin*, &c. 13
- 8 80 William Falcon, by Marshall; John Edwards, by *Vertue*;  
Fox, by Glover; Frontispiece to Edward Finch's *Peram-  
bulations*, &c. 8
- 9 81 PETER GUNNING, BISHOP OF ELY, *D. Loggan ad vivum del. et  
sculp.*, VERY FINE 1
- 12 82 FRANCIS GASTRELL, BISHOP OF CHESTER, by *George Vertue*,  
FINE PROOF 1
- 10 83 Francis Godwin, by *Vertue*; Dr. John Gale, *proof*; John  
Goodwin, by *Glover*; John Guyse, by *Faber*; Alexander  
Henderson, by *Cross*; Thomas Goodwin, by *White*,  
&c. &c. 13
- 11 84 WILLIAM HOLDER, *D. Loggan ad vivum del.*, PROOF 1
- 10 85 TIMOTHEUS HATTON, *M. Burgers delin. et sculp.*  
*very rare and fine* 1
- 12 86 George Hickes and Laurence Howel, by *White*; John Harris,  
by *Vertue*; Arthur Jackson, by *D. Loggan*; John How-  
son, by *M. Droeshout*; Joseph Hall, by *J. Payne* 6
- 21 87 Peter Heylyn and George Hickes, by *White*; Matthew Henry,  
by *Vertue*; Arthur Hildersham, by *Vaughan*, &c. 12
- 24 88 Matthew Henry and Dr. Kenn, by *Vertue*; Philip Henry, by  
*White*; White Kennett, by *Faber*; Mr. H. Jessey;  
Han. Knollis, &c. 8
0. 6 89 Benjamin Hoadly, after *Hogarth*, by *Baron*, *fine* 1
- 11 90 Thomas Lamplugh, Archbishop of York, by *P. Vandrebanc*,  
*fine* 1
- 11 91 Edward Leigh, by *T. Cross*; Hugh Latimer, by *Savage*;  
Robert Leighton, by *White*; Thomas Larkham, by  
*Cross*; Mr. Christopher Love, &c. 9



- 54 92 TOBIAS MATHEWS, ARCHBISHOP OF YORK, *R. E. sculp.*  
(*Renold Elstracke*), *He. Holland excudit.*, are to be sold  
by *Geo. Humble*, A SPLENDID IMPRESSION 1
- 11 93 Richard Meggott, Dean of Winchester, by *R. White*  
*fine and scarce* 1
- ✓ 94 Peter Mews, Bishop of Winchester, *D. Loggan ad vivum*  
*delineavit et sculpsit, fide* 1
- 30 95 Rev. Isaac Mills and Robert Moss, by *Vertue*; Alexander  
More, by *C. de Pass*; Mr. Thos. Mocket, by *T. Cross*;  
Robert Morton, by *Cross*, very rare, &c. 7
- 13 96 Cardinal Pole, after Raffaele, by Larmessin, *fine proof* 1
- 6 97 John Pearson, Bishop of Chester, by *Loggan*; Matthew Pole, *Dowland*  
by *White*; William Nichols, by *Vandergucht*; Edward  
Pocock, D.D., *proof* 4
- 26 98 Dr. Owen, by *White*, PROOF; Edward Pocock, D.D., *proof*;  
W. Perkins, *R. Elstracke sculp.* 3
- 11 99 Matthew Pole, by *White*; James Owen, by *Sutton Nicholls*,  
PROOF, and print; Robert Newton, by *Vandergucht*,  
PROOF; Francis Peck, by *Faber*, &c. 15
- 26 100 Dr. Ridgley, by *Vertue*, PROOF; Mr. Timothy Rogers, by  
*R. Williams*, mezz., *scarce* 2
- 25 101 John Richardson, Francis Roberts, and John Rogers, by  
*Cross*; Edward Reynolds and Richard Rogers 7
- 11 102 Francis Roberts, John Rogers, and John Richardson, by  
*Cross* 3
- 31 103 WILLIAM SANCROFT, ARCHBISHOP OF CANTERBURY  
*D. Loggan ad vivum delin. et sculp.* 1680, in fine condition,  
*with margin* 1
- 8 104 John Sharpe, Archbishop of York, *R. White ad vivum delin.*  
*et sculpsit, fine* 1
- 21 105 James Sharpe, Archbishop of St. Andrews, *D. Loggan ad*  
*vivum fecit, very fine* 1
- ✓ 106 GILBERT SHELDON, BISHOP OF LONDON  
*D. LOGGAN AD VIVUM DELI. ET SCULP.*, VERY FINE AND  
MOST RARE 1
- 27 107 THOMAS SHERLOCK, BISHOP OF LONDON, BY S. RAVENET,  
*fine proof*; and a lettered impression of the same 2

- 8 108 Joshua Shute, by *W. Marshall*; Sydrach Simpson and Henry Smith, by *Cross*; Peter Smart; Richard Sibbs, by *Payne*; Thomas Shaw, by *Green* 8
- 10 109 John Shower, *curious small oval mezz.*, by *W. Clarke*, *scarce*; Sydrach Simpson, by *Cross*; Thomas Stapelton, by *Gaultier*, &c. 4
- 8 110 Sydrach Simpson, by *Cross*; Samuel Slater and John Scott, by *White*; and various 12
- 9 111 Jeremy Taylor, by *Lombart*; John Trapp, by *Cross*; Anthony Tuckney, by *White*; Edward Terry, by *Vaughan* 4
- 7 112 Edward Tenison, by *Vertue*; W. Woodward, by *J. Smith*; Richard Willis, Bishop of Gloucester, by *Simon*; Charles Trimmell, Bishop of Norwich, by *Faber* 4
- 22 113 Brian Walton, by *Lombart*, *very fine*; Seth Ward, Bishop of Salisbury, by *Loggan* 2
- 5 114 Francis White, G. Mountaine scul., *are to be sold by George Humble*, *very fine*; James Usher, Archbishop of Armagh, by *Glover*; William Whatelie, *very fine* 3
- 15 115 Daniel Whitby, by *Vandergucht*; John Wallis, by *Loggan*; Antony Tuckney and Wm. Walwyn, by *White*, &c. 12
- 22 116 *A very curious and unique mezzotinto of Archbishop Cranmer*, PROOF 1
- 21 117 W. Perkins, PROOF, by *Pass*; T. Partridge, *oval mezz.*, *scarce*; Durant; S. Prideaux; Fleetwood, by *White*, PROOF, &c. 7

## GENTRY, &amp;c.

- 44 118 SIR HENRY BEDINGFIELD, *R. White ad vivum delin. et sculpsit*, 1685, *very rare* 1
- 16 119 Admiral Aiscue; William Burton, by *Delaram*; Richard Brownlow, by *Cross*; John Bridges and Jonah Burchett, by *Vertue*; Captain Baillie, by *Watson*, &c. 9
- 17 120 STEPHEN COLLEGE, by *R. White*, *the original plate*, *very rare* 1
- 9 121 Sir Edward Coke, by *G. and R. White*; Sir G. Croke, by *Gaywood*; Sir Julius Caesar, &c. 8
- 22 122 Sir Edward Dering, by *Glover*, *fine*; Tho. Deane, by *White*, *fine and scarce*; John Disney, by *White* 3

- 10 123 Dr. Donne, by *Marshall*; Sir Roger L'Estrange, by *White*;  
Sir Jacob Dyer, by *Drapentier*; Sir R. Fanshawe, by  
Faithorne 4
- 12 124 Thomas Emlyn, by *Vandergucht*, proof and print; Sir J.  
Fielding, by *McArdell*; Genl. Dalziel, by *Clamp*; John  
Dove, by *Watson*; William Baxter, by *Vertue*, proof,  
&c. 12
- 10 124\* Sir Henry Chauncy, *J. Savage sculp.*, with margin  
in fine condition 1
- 4 125 The same print, fine 1
- 11 126 Sir W. Grant, by *Reynolds*; A. Goldsmid, by *Bartolozzi*;  
Thos. Gill, by *Smith*; John Gell, by *Blore*; Sir Thos.  
Gresham, by *Delaram*; Frontispiece to John Gauden's  
"Hieraspistes," &c. 9
- 40 ! 127 SIR MATTHEW HALE, *R. White sculpsit*, printed for Thos.  
*Basset*, fine condition, with large margin 1 *Colnaghe*
- 11 128 SIR JOHN HOUBLON, LORD MAYOR OF LONDON  
*R. Williams fecit.*, very fine and scarce 1
- 48 129 THOMAS ISHAM DE LAMPORT, by *Loggan*  
a proof before the engraver's name, in very fine condition, *Colnaghe*  
MOST RARE 1
- 10 130 The same, with the engraver's name 1
- 16 131 Sir Walter Leslie, by *Kilian*, fine; Josiah Keeling, *R. White*  
*ad vivum sculpsit* 2
- 15 132 Sir Peter Lely, first state, *A. de Jode ex.*; Sir Peter King, by  
Simon; Sir Joseph Jekyll, by *Vertue*, &c. 10
- 5 133 SIR RICHARD LEVETT, LORD MAYOR OF LONDON  
*R. White del. et sculpsit*, fine 1
- 76 134 SAMUEL MALINES, *C. Claret pinxit*, *P. Lombart sculpsit*,  
*Londini*, A MOST BRILLIANT IMPRESSION 1 *Followage*
- 9 135 Samuel Morland, by *Lombart*; Thomas May the Poet (two  
impressions); Col. Morris; Andrew Marvell, by *Cipriani*,  
&c. 7
- 80 136 THOMAS PERCY, in an oval, with an ornamented border, (one  
of the Gunpowder Plot Conspirators), *Crespinus Vanden*  
*Pass excudit*  
A MOST BRILLIANT IMPRESSION, IN FINE CONDITION,  
VERY RARE 1

- 37 137 The Seven Gunpowder Conspirators, with portraits of Thos. Percy, Guy Fawkes, Catesby, Winter, Wright, &c.  
*scarce* 1
- 14 138 SIR THOMAS PILKINGTON, LORD MAYOR OF LONDON  
*R. White sculpsit, 1691, fine and scarce* 1
- 32 139 THE BISHOPS' COUNCIL, with portraits of Sir F. Pemberton, Sir R. Sawyer, Sir George Treby, Sir Geswell Levenz, H. Finch, Esq., H. Pollexfen, Esq., and John Somers, Esq. *Sold by S. Baker, at ye White horse over ag<sup>t</sup> ye Globe Tavern, Fleet St., FINE AND SCARCE* 1
- 34 140 SIR HENRY POLLEXFEN, *J. Savage excudit, very scarce* 1
- 12 141 Professor Porson, by Sharpe, *proof*; Sir Isaac Newton, by Faber; Thos. Pennant, by Sherwin, &c. 7
- 6 142 Sir Edward Nicholas, by *Vertue*; Sir W. Petyt, Miles Prance, and John Partridge, by *White*; William Prynne, by Glover, &c. 6
- 18 143 SIR THOMAS OVERBURY, *S. Passæus sculpsit, Lond., Laur. Lisle et Hen. Holland excud., Lond., VERY FINE* 1
- 5 144 Sir Thomas Rawlinson, Lord Mayor of London, *G. Vertue sculp., 1719* 1
- 8 145 Sir Robert Raymond, by *Vertue*; Paul Rycaut and John Rushworth (two impressions), by *White*; Sir R. Rainsford, *R. Thompson ex., scarce*; and Sir W. Raleigh 6
- 33 146 SIR THOMAS STREET, *R. White ad vivum delin. et sculp., 1688; printed for C. Harper, VERY FINE* 1
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